
M. LOUIS GORDON

CONTACT

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Washington, D.C.

AWARDS

Signal Awards

Limited Series – Best Editing (Gold)

"Heretic in the House" podcast

Producer, Editor

&

Best News & Politics Episode (Gold)

"For Heaven's Sake: A Pogrom in

Huwara" podcast

Producer

IndieX Film Fest

Outstanding Web/TV Pilot

"Hot Snacks"

Director

Art Film Awards

Best Web/TV Series "Hot Snacks"

Director

Religion Communicators Council

Certificate of Appreciation

"For Heaven's Sake: Israel at War –

The Paradox of Religious Zionism"

podcast

Producer

Student Academy Awards

Nominated – Best Experimental Film

"Girl in the Chair" short film

Writer, Director

WORK EXPERIENCE

PRODUCER & VIDEO EDITOR

MISSION-DRIVEN ORGANIZATIONS NOV 2025 – PRESENT

Served as external video editor and creative advisor for key multimedia products across organization's internal and external digital slates.

Results:

- Composed and edited core messaging video for *Israel Policy Forum's* end-of-year fundraiser campaign.
- Iterated and delivered working and finished edits of multiple parallel projects under condensed timelines.
- Operated as a trusted vendor and creative partner for politically sensitive and reputationally high-risk digital ventures.

PRODUCTION MANAGER & PODCAST PRODUCER

SHALOM HARTMAN INSTITUTE OCT 2021 – JUL 2025

Managed weekly, bi-weekly, and limited podcast series from episode ideation to publication. Advised and collaborated with leadership and other stakeholders to execute the organization's digital storytelling strategy, bringing Jewish ideas and thought leadership to a broad public audience.

Achievements:

- Produced Signal-Award-winning narrative essay podcast "Heretic in the House".
 - Produced award-winning weekly chat-show podcast "For Heaven's Sake", growing it from 15,000 to 90,000 downloads per month.
 - Quadrupled the production team's output of audiogram and video posts to social.
 - Hired and managed professional engineers and editors, improved workflows, and upgraded Hartman's flagship podcasts into video podcasts publishing weekly on Youtube.
 - Collaborated with internal stakeholders and managed vendors to design and build the organization's in-house video and podcast studio.
 - Built internal media production capabilities, balanced overall production budget, managed podcast episode feeds, and assembled and supervised production team members both in-house and under freelance contracts.
 - Migrated media and marketing teams to a table-based project management platform, built and managed tracking boards on Monday.com, and trained other team-members in it's use.
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WORK EXPERIENCE (CONT'D)

SOUND EDITOR | RECORDING ENGINEER

SILVER SOUND NYC JUL 2013 – SEP 2021

Served as a post-production sound professional for over one hundred commercial and independent projects, working up from Intern to Junior Engineer to the company's roster of specialists.

Achievements:

- Organized and upgraded studio's sound effects library, improved metadata and search systems.
- Edited, sound designed & mixed documentary and fiction podcasts, incl. A&E's History This Week, MeetCute, and The Leviathan Chronicles.
- Contributed dialogue editing, sound design, and mix for independent films and commercials, incl. for Facebook, Bombas, Mini Cooper, Hyundai.
- Maintained studio premises and equipment

AUDIO BOARD OPERATOR

D S SIMON MEDIA MAY 2017 – FEB 2020

Managed studio microphones, IFB, and mix for satellite media tours on morning news broadcasts to stations across the US.

- Collaborated closely with talent, TD, and producers to troubleshoot mission-critical challenges in a live broadcast setting

PRODUCTION SOUND MIXER (FILM / TV / VIDEO)

FREELANCE AUG 2013 – JUL 2021

Sound mixer and boom operator for independent feature films, commercials, and corporate videos. Field ENG mixer for non-fiction and reality TV programs, including:

- "Equity" with Anna Gunn (Sony Pictures Classics)
- "Menashe" (A24)
- "Vice News Tonight" on HBO Viceland
- Additional content for Hallmark Channel, SNL, MTV, The CW, and Shudder TV.
- Commercials and corporate videos for Calvin Klein, Hearst, Samsung, New Balance, NYC Ballet, and American Express, among others.

CORE SKILLS

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|---|--|--|
| • Digital Content Production | • Podcast Producing | • Script Writing & Coordination |
| • Production Management & Coordination | ◦ interviewing guests | • Location & Studio Recording |
| • Airtable, Monday.com, Notion | ◦ cutting tape, writing tracking | • 360 microphone recording |
| • Creative Development | • Directing voice & onscreen talent, VO, ADR, & Loop Group | • Audio editing |
| • Pitch deck creation with PowerPoint, Google Sheets, Canva | • Video editing & motion graphics | • Stereo, 5.1, & 360 mixing |
| | ◦ AVID, Adobe Premiere, DaVinci Resolve | • ProTools, DeScript, Reaper, iZotope RX |
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EDUCATION

NYU Tisch School of the Arts
BFA, Film & Television
New York, NY

Academy of Performing Arts (FAMU)
35mm Directing & Cinematography
Prague, CZ

Pardes Institute of Jewish Studies
Year-long Torah Study Program
Jerusalem, IL

PORTFOLIO

A CURATION OF MY WORK ACROSS MULTIPLE MEDIA

WEB & SOCIAL VIDEO

After Two Years of War — Video Editor
Nonprofit org messaging video | Israel Policy Forum
[Youtube](#)
[Vertical for IG Reels](#)

For Heaven's Sake | Highlights — Producer, Video Editor
Podcast highlight videos for IG Reels | Shalom Hartman Institute
[Morality and Survival](#)
[An "Im Kvar" Moment](#)
[The Government is Lying](#)

PODCASTS

Heretic in the House — Producer, Editor
Signal Award winning limited series | Shalom Hartman Institute
Highlight: [Ep2 – Shunning](#)
Full Series: [Website](#) | [Spotify](#) | [Apple](#)

For Heaven's Sake — Producer
News & Politics podcast | Shalom Hartman Institute
Video Podcast Sample: [Famine](#)
Signal Award winning episode:
[A Pogrom in Huwara](#)
Religion Communicators Council Mention:
[Israel at War – The Paradox of Religious Zionism](#)

Identity/Crisis — Producer
Religion & Spirituality Podcast | Shalom Hartman Institute
Selected episodes:
[A Nation That Can't Sleep](#)
[Kreplach and Collard Greens – with Michael Twitty](#)

History This Week — Sound Editor, Mixer
Scripted history podcast | A&E Networks
[Jesse Owens Takes Germany](#)
[Two Fathers One Fight](#)

The Ark — Writer, Producer
Fiction sci-fi podcast, work-in-progress | Silver Sound
Teaser on [Spotify](#) | [Apple](#)

The Leviathan Chronicles, SE2 — Dialog Editor
Fiction sci-fi podcast
[Website](#)

FILM & TELEVISION

Sound Design Reel
A compilation of my film/video sound design work
as of January 2021.
[Vimeo](#)

Vice News Tonight — Production Sound Mixer
Various news segments | Vice Media, HBO
[Segment: "Trump Taj Mahal"](#)

A Lien — Production Sound Mixer
Oscar Nominated Short Film
[Full film](#)

Dressed as Girl — Producer
Short Film | Outfest official selection
[Full film](#)

Girl in the Chair — Writer/Director
Student Oscar Nominated Short Film
[Full film](#)

Outside Hearing In — Sound Designer
Stop-motion Animated Short Film
[Full film](#)

F*ck That's Delicious, SE3 — Production Sound Mixer
Reality TV | Vice Media
[Trailer](#) | [Website](#)

Tough Mudder, The Challenge Within — Production Sound Mixer
Reality TV | The CW, Flatbush Pictures
[Website](#)

Additional film/TV credits may be found on [my imdb page](#).

WRITING

PostPerspective Magazine — Contributing Writer
Interviewed mixers and sound designers for critically acclaimed
films & TV series.

[Outer Range Sound: Wyoming Landscapes
and Supernatural Holes](#)

[The Oscar-Nominated Sound Team for Netflix's
The Power of the Dog](#)

[Emmy-Nominated Sound for Barry Jenkins'
The Underground Railroad](#)
